
Fact Sheet

2023 Season



STORM KING ART CENTER

Overview

About

Storm King is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its site and surrounding landscape. Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions, programming, and seasons offer discoveries with every visit.

History

The nonprofit Storm King Art Center was founded and opened to the public in 1960, thanks to the efforts of the late Ralph E. Ogden and H. Peter Stern, co-owners of the Star Expansion Company, based in Mountainville, New York. Storm King is named after Storm King Mountain, which overlooks the Hudson River in Cornwall-on-Hudson and is located several miles east.

The initial gift, of what is today the Museum Building and its surrounding property, was made by the Ralph E. Ogden Foundation, Inc. Over time, Star Expansion Company donated 300 contiguous acres, as well as 2,100 acres of Schunnemunk Mountain (now owned by the State of New York and designated Schunnemunk Mountain State Park) that preserve Storm King Art Center's viewshed.

Although Storm King was originally envisioned as a museum devoted to Hudson River School painting, by 1961 its founders had become committed to modern sculpture. Early purchases were sited directly outside the Museum Building as part of a formal garden scheme. However, with the 1967 purchase of thirteen works from the estate of sculptor David Smith (1906–1965), Storm King began to place sculpture directly in the landscape. Since then, every work has been sited with consideration of both its immediate surroundings and distant views.

Now among the world's leading outdoor museums, Storm King celebrated its 60th anniversary in 2020 and continues to grow and evolve.

Mission

Storm King's mission is to:

- Exhibit, acquire, borrow, and conserve modern and contemporary art, focusing on large-scale sculpture sited in its expansive landscape, to create a dynamic and unique place to explore art in nature
- Provide engaging exhibitions, educational and public programs, and special events
- Contribute to an art-historical discourse through archives on sculpture, scholarly research, and publications
- Value relationships with artists and encourage development of their ideas and practices
- Wisely steward and conserve its natural setting by adopting sound and sustainable landscape and viewshed management practices
- As an international destination, contribute to the cultural life and prosperity of the region

Overview

Vision Statement

Storm King nurtures a vibrant bond between art, nature, and people, creating a place where discovery is limitless. Committed to supporting artists and stewarding its landscape, Storm King connects with visitors through dynamic exhibitions and programs.

Inclusion: Diversity, Equity, Accessibility (I:DEA)

Storm King is committed to policies and practices that value diversity, foster equity, and create an inclusive and accessible institution. Every aspect of Storm King's governance, operations, and programming are better and will grow stronger as a result of our commitment to I:DEA. Read more about the principles and goals that guide our ongoing work.

Land Acknowledgement

To be at Storm King Art Center is to experience the power of place. We acknowledge that this is Lenapehoking, the ancestral home of the Lenape, who were forced from this land through colonialism and genocide.

We honor the life held in its soil, reflected in its sky and waters. Grateful for this place which inspires our work, we recognize indigenous communities past, present, and future.

We humbly commit ourselves to the health and wholeness of this environment, to deepen and share the experience of a living, learning, and creating space for all.

Leadership

Leadership

Roberta Denning is Chair of the Board of Trustees. John P. Stern has been President of Storm King since 2008, when he succeeded his father, Storm King co-founder H. Peter Stern. Nora R. Lawrence was appointed Artistic Director and Chief Curator in 2021, having joined Storm King as a curator in 2011. She succeeds David R. Collens who served as Director and Chief Curator for more than four decades.

Board of Trustees

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H. Peter Stern, Founding Chair

Ex Officio

John P. Stern, President

Visitor Information

2023 Season

Winter Weekends: January 14–March 19, 2023

Regular Season: opens April 1, 2023

Open Hours

Winter Weekends: January 14–March 19, 2023

Saturday and Sundays: 10AM–4:30PM

Monday–Friday: CLOSED

Member Mornings: Sundays 10–11AM

**Storm King will be closed from March 20–31 to prepare for the regular season opening.*

Starting April 1, 2023:

Sunday – Monday: 10AM–5:30 PM

Tuesday: CLOSED

Wednesday – Saturday: 10AM–5:30 PM

Member Mornings: Sundays 9–10AM

Ticketing: stormking.org/tickets

Timed-entry tickets are required and must be reserved in advance. Members may visit without an advance reservation, any time during open hours.

General Admission – Winter Weekends

Ticketing is per-vehicle. Visitors may reserve tickets for up to 6 people per vehicle (children under 5 do not need to be counted in total).

	Single Day	Weekend
Car (1 person):	\$20	\$30
Car (2 people):	\$40	\$60
Car (3 people):	\$55	\$83
Car (4 people):	\$70	\$105
Car (5 people):	\$85	\$128
Car (6 people):	\$100	\$150

**Regular season admission pricing will be available on stormking.org in March.*

Discounted Admission

Storm King is pleased to offer discounted admission to the following visitors:

- Caregiver accompanying a visitor with a disability
- Active military and their family via the Blue Star Program (May 15 – September 6 only)
- SNAP participants/EBT cardholders via Museums for All
- Storm King Partner School students, families, and educators
- Members of The Aldrich Contemporary Art Museum and Whitney Museum of American Art
- Modern and Contemporary Reciprocal Membership Program (Mod/Co)
- American Association of Museum (AAM) Members
- International Committee of Museums (ICOM)
- Staff of other museums

Visitor Information

Getting to Storm King

By Car

For GPS driving directions, please use 1 Museum Road, New Windsor, NY.

By Bus – Coach USA

Starting in April, visitors from NYC can book a ticket package which includes admission to Storm King and round-trip bus transportation from the Port Authority Bus Terminal in Manhattan.

By Train – Weekend Shuttle Service from Beacon Station

Starting in April, visitors arriving via Metro-North can book a ticket package which includes admission to Storm King and round-trip shuttle transportation from Beacon Station. Saturdays, Sundays, and holiday Mondays only. *Advance purchase is required; Metro-North tickets must be purchased separately.*

On-Site Amenities

Indoor Pop-Up Café

During Winter Weekends, an Indoor Pop-Up Café is open in the Museum Building Gallery 3 from 11AM–3PM. Daily menu includes soup, chili, snacks, and hot drinks. The Outdoor Café is closed and will reopen in April.

Outdoor Café

During the regular season, the Outdoor Café is located adjacent to the North Parking area and open from 11AM – 4PM. Select from a locally sourced menu of sandwiches, salads, snacks, and drinks (including beer and wine) from our partner Fresh Company. *Credit cards only. Members receive 10% discount.*

Bike Rental

Starting in April, bike rentals are available starting at 10AM. Advance reservations are not required. All bikes have a front basket and come with a printed map showing paths and racks. *Personal bikes are not permitted at Storm King.*

Trams

Starting in April, open-air trams are available to help visitors move get around the Art Center. Visitors may board or exit at any of the designated stops. Tram service begins at 11:10AM and runs until 30 minutes before close.

Museum Store

Museum Store is open year-round and is located in the Museum Building. Browse Storm King merchandise and apparel, exhibition catalogues, housewares, games and toys for kids, artist editions, and more. The full Museum Store collection is also available online at shop.stormking.org. *Members receive a 10% discount on all purchases.*

For the most up-to-date information on ticket availability, amenities, and hours, please see stormking.org/visit.

Membership

Membership

Members play an important role in helping us achieve our mission to nurture the bond between art, nature, and people. Members receive free, ticketless admission all year, entry to Storm King's grounds during Member-only hours, invitations to Member-only programs and events, and discounts at the Outdoor Café, Museum Store, and bike rentals. Visit stormking.org/membership for more information and to join/renew.

Our closest supporters, **Storm King Council Members** provide vital support to maintain our landscape, collection, and programs. Contact council@stormkingartcenter.org for more information and to join.

Library Memberships

Storm King's Library Membership program provides access to the Art Center via a pass for free admission. Visitors must contact their local library to check out the pass before reserving tickets online.

Corporate Memberships

A company or business can receive tailored benefits and opportunities to host events by joining as a Corporate Member at stormking.org/corporatemembership.

Collection & Exhibitions

Details about the special exhibitions opening in May 2023 will be announced soon!

Alexander Calder, *Jerusalem Stabile II* | Long-Term Loan

Installed in fall 2022 alongside *Black Flag* and *Tripes*, *Jerusalem Stabile II* completes a trio of works on loan from The Alexander Calder Foundation and is on view on Museum Hill.

Sarah Sze, *Fallen Sky* | Permanent Collection

Inaugurated in 2021, *Fallen Sky* is a permanent, site-specific sculpture by artist Sarah Sze. The sculpture consists of a delicate and entropic 36-foot-diameter spherical cavity pressed into the earth and sheathed in mirrored stainless steel. The large scale and shimmering surface of the sculpture will allow it to be seen both up close and from far away across Storm King's rolling fields. *Fallen Sky* is Storm King's first permanent commission in more than a decade, since Maya Lin's *Storm King Wavefield* was completed in 2008. *Fallen Sky* joins a historic series of site-specific commissions for Storm King's permanent collection, which also includes works by Andy Goldsworthy, Isamu Noguchi, and Richard Serra, among others.

Rashid Johnson, *Stacked Heads* | Permanent Collection

Rashid Johnson's *Stacked Heads* (2019) entered Storm King's permanent collection in 2021. Now on view in the museum's North Woods, the imposing busts, balanced one atop the other, are constructed out of bronze coated in a glossy black patina. The sculpture's surface is textured with incised marks, reminiscent of Johnson's distinctive, sometimes violent manipulation of softer and more malleable materials such as shea butter, black soap, and wax. During the growing season, grasses and ferns native to Storm King's ecosystem will spring from cracks and crevasses like abstracted facial features and leafy, green hair. *Stacked Heads* is the first sculpture of Johnson's in the Storm King collection.

Mark di Suvero, *E=MC²* | Permanent Collection

After presenting *E=MC²* (1996–97) at Storm King on loan in 2019, artist Mark di Suvero made the unprecedented gift of his large-scale outdoor sculpture to Storm King's permanent collection. The first in the collection to represent the artist's production in the 1990s, *E=MC²* continues an exceptional five-decades-long dialogue between the Art Center and di Suvero.

At 92 feet, 9 inches *E=MC²* is the tallest sculpture by the American artist to-date. Created in di Suvero's studio in Chalon-sur-Saône, France, *E=MC²* (1996-97) was previously shown in Paris in 1997 as part of a two-year-long citywide exhibition of the artist's work and has been on display in Valenciennes, France for the past 10 years. It is sited alongside eight other examples of di Suvero's large-scale steel-beam sculptures from various stages of his career currently on display in the South Fields, and adds a new dimension to a historic vista at Storm King.

Archives

Archives

As a repository for both historical and current documentation, the Archives at Storm King Art Center collects, organizes, preserves, and makes accessible multi-format records of enduring value that document the Art Center's development. They are made available for the administrative support of current museum activities, for the successful stewardship of the institution's collections, and for research conducted by staff and the public.

Oral History Program

Storm King's Oral History Program includes interviews with artists and institutional leaders who have been essential to the evolution of Storm King since its founding in 1960. Participating artists consider the role Storm King has played in their careers and reflect on their contributions to the Art Center's collection. Oral histories with institutional leaders explore personal perspectives on Storm King's growth, particularly as it has dovetailed with movements in contemporary art, museum education, and sustainability. Along with full interview transcripts, short films created from excerpts of each oral history are presented alongside selections from Storm King's Archives, illuminating the development of artworks, exhibitions, programming, and landscape.

Site Ecology: Land, Leadership, Art

Storm King commemorated its 60th Anniversary with a special feature on its website, which presents historical content and insights into the Art Center and its achievements since opening in 1960. The online exhibition surveys Storm King's role as a leading contemporary outdoor sculpture museum and landmark cultural destination, as well as its longstanding mission to protect and preserve its unique landscape. The exhibition's narrative centers around documents and photographs from the Storm King archive, enlivening the story of Storm King's development over six remarkable decades.

Education & Public Programs

Storm King offers free public programs for visitors of all ages, which invite contemplative, creative, and joyful participation from a diverse cross section of visitors. Artists, scholars, teachers, students, families, community organizers, and other cultural organizations are critical partners in both creating and participating in programming. In keeping with the organization's founding vision as a center for the arts, public programs include other artistic disciplines, such as music and performance.

Public Programs

All programs are listed on Storm King's [online calendar](#), including:

- Guided walking tours of Storm King collection highlights
- Hands-on art making for children & families
- Winter driving tours

Bloomberg Connects Digital Guide

Storm King has recently launched a digital guide available for free on the Bloomberg Connects cultural app. Make the most of your visit with interactive activities, audio and video commentary by artists and Storm King staff, suggested routes, and more—anywhere, anytime from on your mobile device. [Download >](#)

Digital & Teacher Resources

Digital resources and at-home activities are highlighted on the [Storm King at Home](#) page. Content includes exhibition videos, hands-on art making activities for families, as well as photos, videos, and more from the Archives. Captioned recordings of past virtual programs are posted to Storm King's [Vimeo](#) page. Storm King also offers a collection of [teaching guides](#) for K-12 educators, for both on-site visits or the classroom.

Education Partnerships

Storm King offers learning opportunities across a range of subject areas for visitors of all ages. Local school and community partnerships with Horizons-on-the-Hudson, South Middle School, and San Miguel Academy (schools in nearby Newburgh, NY), the Boys & Girls Club of Newburgh, Hudson Valley Writing Project, and Hudson Highlands Nature Museum, among others, extend learning into our local community. All Title I-schools and regional public schools (those in Orange, Dutchess, Putnam, and Ulster counties) receive free group admission to Storm King. While school group visits are on pause, partner schools have participated in virtual discussions and projects with Storm King educators and artists.

Artist Residency

Shandaken: Storm King is a residency program in collaboration with Shandaken Projects launched in 2015. Residency is offered at no cost to participants and follows a process-focused model—prioritizing experimentation, research, and risk-taking in the studio. Residents are given unique opportunities for behind-the-scenes access to Storm King, while enjoying the private setting of Storm King's grounds and the vibrant towns of the surrounding Hudson Highlands region.

Capital Project

About

For more than 60 years, Storm King's groundbreaking vision of art, nature, and people has inspired people to rethink what a museum can be. Each visit to Storm King offers a new experience, where visitors discover an unmatched collection of art in an everchanging natural landscape. Storm King is set to embark on our first-ever Capital Project, which will offer our growing community an unparalleled visitor experience, increase the opportunities for art and working with artists, and preserve the Art Center's 500-acre site and collection for the next generation.

Design Team

To realize this vision, the Art Center is working with a global team of consultants, including project partners heneghan peng architects, from Dublin, New York-based WXY architecture + urban design, and landscape architecture firms Gustafson Porter + Bowman, of London, and Reed Hilderbrand of Cambridge, Massachusetts, and New Haven, Connecticut.

Project Elements

The **Welcome Sequence** will consolidate visitor parking to a single area on the forested edge of Storm King, doubling visitor parking capacity and allowing for quicker, easier entry. This new area eliminates cars from the visitor experience by removing two parking lots currently sited in Storm King's grounds.

An outdoor lobby to meet visitors' immediate needs upon arrival via a series of accessible pavilions. Visitors will find hospitality and essential amenities—orientation, restrooms, and group gathering spaces—in an easy-to-navigate area rich with natural landscaping.

A dedicated **Conservation, Fabrication, and Maintenance Building** to expand Storm King's ability to realize extraordinary projects and its support of artists' visions on a grand scale. Conceived as a venue for creative collaboration, the building will serve as a workshop, studio, mechanical shop, storage space, and office.

New landscaped areas for art and programming created by reclaiming key acres of centrally located parking lots.

Building on Storm King's legacy of **landscape stewardship and environmental sustainability**, the Project harnesses clean, renewable energy and enriches the Art Center's landscape with new plantings selected for their resiliency in response to climate change.

For more information and to support the campaign, visit stormking.org/campaign.

Landscape & Ecology

Storm King's founders, H. Peter Stern and Ralph E. Ogden, commissioned the late landscape architect William A. Rutherford to develop Storm King's grounds. Underscoring the inherent natural beauty of the region, the design is a subtle pastoral landscape, including vistas, hills, meadows, ponds, woodlands, allées, and walking paths, scaled to embrace both small- and large-scale works of art in a variety of mediums.

Acreage

500 contiguous acres:

- 100 acres of short grass
- 150 acres of farm fields
- 190 acres of woodland
- 60 acres of native grasses

Native Species Planting Program

Storm King's Native Species Planting Program began in 1997, under the guidance of Darrel Morrison, a celebrated landscape architect who is best known for designing wide-open, native plant landscapes and for being a leader in the prairie restoration movement.

Storm King's native grass program attracts and supports endemic wildlife, particularly insects and birds; reduces water and chemical usage onsite; and limits the growth of invasive species. The colors of the native grasses change gradually but dramatically from summer to late fall, providing a beautiful backdrop for works in Storm King's collection and annual exhibitions.

Each year, Storm King devotes hundreds of staff hours to maintaining its existing native grass fields—developing and distributing seed mixes and conducting controlled burning of native grasses. In 2018, Storm King launched a series of site health and practice assessments, which are part of a broader, long-term ecological program. The assessments and improvements have increased and supported biodiversity throughout Storm King's site and will continue to increase the ecological resiliency.

Native Grasses

- Switchgrass (*Panicum virgatum*)
- Canada Wild Rye (*Elymus canadensis*)
- Big Bluestem (*Andropogon gerardii*)
- Little Bluestem (*Schizachyrium scoparium*)
- Indian grass (*Sorghastrum nutans*)
- Purple top (*Tridens flavus*)
- Foxtail (*Setaria spp.*)
- Partridge Pea (*Chamaecrista fasciculata*)
- Creeping red fescue (*Festuca rubra*)
- Sideoats Grama Grass (*Bouteloua curtipendula*)
- Hairgrass (*Deschampsia flexuosa*)
- Pennsylvania Sedge (*Carex pennsylvanica*)

Wildflowers

- Butterfly Weed (*Asclepias tuberosa*)
- Smooth Blue Aster (*Aster laevis*)
- Beebalm or Bergamot (*Monarda fistulosa*)
- Blackeyed Susan (*Rudbeckia hirta*)
- Daisy Fleabone (*Erigeron strigosus*)
- Gray Goldenrod (*Solidago nemoralis*)
- Grassleaf Goldenrod (*Euthamia graminifolia*)
- Showy Goldenrod (*Solidago speciosa*)

Wildlife

Deer, groundhogs, chipmunks, red fox, coyote, Eastern cottontails, muskrat, box turtles, a large number of amphibians, as well as wild turkey, red-tailed hawks, Canada geese, and more than 80 other bird species can be seen at Storm King.

Contact

Press Inquiries

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Press Visits

Advance reservations are required for all visitors to Storm King, including members of the media. Accredited members of the media may contact FITZ & CO to request a reservation. Please include your first and last name, phone number, media title and position, as well as details on any planned coverage as a result of your visit. If coverage is not currently planned, please provide some examples of recent, relevant articles as they appear in a media outlet or a valid press ID.

Social Media

Instagram: @StormKingArtCenter

Facebook: Storm King Art Center

Twitter: @StormKingArtCtr

#StormKing

General Marketing Inquiries

communications@stormkingartcenter.org

Image Rights and Permissions

info@stormkingartcenter.org

Credits

Support for Storm King Art Center's Oral History Program and Archival Program is made possible by generous lead support from the Henry Luce Foundation. Support is also provided by the Pine Tree Foundation. Education-related programming and outreach is made possible by generous lead support from the Ralph E. Ogden Foundation. Support is also provided by the Charina Endowment Fund, the Pierre and Tana Matisse Foundation, the Sidney E. Frank Foundation, and the Windgate Foundation

Cover image:

Sarah Sze, *Fallen Sky*, 2021. Storm King Art Center, Mountainville, NY. ©Sarah Sze. Photo by Nicholas Knight courtesy of Sarah Sze Studio

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